LARGEST CITY CIRCULATION

## BY PETER PEPPERCORN.

"Lean, raw-boned rascals—who would rer suppose they had such courage and idacity?"—Henry IV, Act I, Scene 2.

dacity? —Henry IV. Acts, is.
In eighteen hundred and sixty-six,
At Washington, a lot
Of botching Tinkers there convened
To mend a Union Pot.
Which in a souffle had been cracked
And nearly rent apart.
In Congress Hall these tinkers met,
To try their tinkering art.

First, tinkering Sumner tried his hand, And said he thought the crack Might be repaired by fixing in A little something Black: Though such a thing smelt very strong Sometimes in summer weather, No composition but Black Paste Would keep the Pot together.

Then Brudder Kelley rose and said,
"There is no time to waste,
Therefore, I now propose to try
To mend the Pot with Paste;
Moreover, let us have a law
That seery other crack
Throughout our land, no matter where.
Be stopped with something Black."

"With Sumner's and with Kelly's plans
I quite acree," says Thad;
"Although a Yankee squatter,
Although a Yankee squatter,
Black things are better far than white,
According to my taste;
So I shall you to mend the Pot
With Charley's Yankee Paste.

Says Boutwell, "Friends, I would sugge Before you do begin To mend the Pot, to see if there Are any rivets in: For if one with a Copper head Within it should be found, I dare affirm that Charley's paste Will never make it sound."

The tinkers then to search began,
And soon it was disclosed
Instead of rivets, the whole Pot
Of copper was composed.
"Ye gods!" they all cried in a breath,
Our trouble but increases.
Instead of mending, let us break
The worn-out thing to pieces.

"For if the people should find out
The Pot is Copper made.
Our occupation will be gone
And damned will be our trade;
So let us smash the darned thing up.
And hide away the metal,
And substitute in place thereof
An Amalgamation Kettle,"

Then Summer knocked the bottom out,
And Kelly broke the bale;
Soon but the relic of the Pot
Was left to tell the tale;
And that they trampled under foot,
Amidet an awful din,
Swearing their Kettle should not have
One grain of copper in.

The debris then was gathered up And safely hid away: But for the tinkering job poor men More taxes have to pay: And now the botching Tinkers are At work with all their might, Fixing a Union Kettle up Composed of Black and White.

## MIDNIGHT DISPATCHES

From Washington.

WASHINGTON, July 18.—The House proceedings to-day were not particularly interesting. A resolution to adjourn on the 24th inst. was passed.

The Senate passed a bill for bridging amendment requiring the consent of the are unsettled. States on each side of the river where the bridges are to be.

The death of Lane, of Kansas, was annonneed in both Houses.

fatal, and fourteen deaths in Philadel- fenders.

the House are absent by consent or from ers near Jackson Square. (?) siekness

a Black Republican.

Washburn, of Illinois, was taken suddenly ill to-day in the House, and conveyed to his room.

In the case of Burbridge, for assaulting Painter, the correspondent of the Philadelphia Inquirer and ex-clerk of a House committee, was investigated by a 18@231c; coffee more active-sales 10, committee, which reported that the offender should be held in custody by the sergeant-ar-arms until the 4th of next March at which time the authority of this Congress expires. A writ of habeas corpus was issued, but when the sergeantat-arms informed the court that he held the prisoner by authority of the House of

the petition. the House rather than submit to a reprimand from Speaker Colfar.

Foreign.

HALIFAX, July 18,-The Africa, from Liverpool the 7th, with dates via Queenstown to the 8th, has arrived.

The cotton market on Saturday was was lost. The decline was caused by and usages. the anticipated failure of peace negotiations. Sales 7000 bales; middling upland is quoted at about 14d; breadstuffs firmer; provisions inactive; consols 811@871; 5-20s 661@67.

Prussia and Italy have accepted the proposed armistice, conditionally, Prus-driven off by a body of men. One hunsia retaining her present military position, and the troops to be supported by the countries occupied; Austria is not to increase her army in the field.

A Vienna telegram says there are gamed. The Austrians continued their retreat without further molestation.

The Prussians had advanced further prime lard, 21c; whiskey, \$2 25. into Bohemia, and severe fighting bad occurred on the frontier.

The end of the Atlantic cable was successfully laid on the 6th. The old \$1 65601 80, corn, 62c, oats very dull at cable was tested and found to be in perfeet condition.

The Prussians have gained another victory, having defeated the Bavarians at Deimhach.

The people of Prussia and Italy are strongly opposed to the armistice, not desiring the terms to be dictated by Aus-

Vienna dispatches say that Generals and yellow 62(665c, oats, unchanged.

Clam, Gallas and Krasenagrue, and Field-Marshal Stern will be court-martiuled.

The King of Prussia has ordered the release of all the Austrian prisoners, paroling them not to serve during the Heavy cannonading was heard in the

direction of Reongratz, on the 7th, and it was believed that the Prussians were storming that fortress. At Berlin a statue of Frederick II.

was crowned with laurels, in honor of the victory.

A Trenton dispatch states that the victory against the Austrians was decided by the Prince Royal succeeding, by the greatest efforts and forced marches, in reaching the battleground in season to direct the attack against the right wing of the Austrians.

The King decorated the Prince on the field of battle with the order of military merit.

The priests are arousing the pensantry against Garibaldi, by preaching to his forces and denouncing him as an anti-Christ.

La Presse of July 7th says that King Victor Emanuel has not at once suc- DISEASE. ceeded to the armistice proposed through Syphilis. Generatea, Gleet, Strictures, Mercurial Affections, France. He alleges as his reason that he has to consult with his ally, the King

Orders have been issued to the French equadron in the Mediterranean, to re-

places.

Within forty-eight hours, the whole of

TELEGRAPH. cated to the government of northern Germany.

The Emperor, Francis Joseph, declares his intention to transfer his capitol to Peste, should be be unable to defend Vienna, and call to arms the whole population of his State.

From New Orleans.

New ORLEANS, July 18.-Cotton, unchanged; sales, 1000 bales; sterling, 64; New York exchange, he premium; flour, the Mississippi at certain points, with an casier; superfine, \$9; the other markets

Gen. Baird has issued an order based upou Gen. Grant's order, ordering arrests under that order to be made only upon proper affidavits, and advises that the Yesterday there were twenty deaths arrests be deferred until proper investifrom sunstroke in Baltimore, thirty cases gations have been made, unless there is in New York, only a few of which proved manifest danger of the escape of the of-

Gen. Sheridan has been compelled to At least one-third of the members of leave his present quarters and seek oth BRIGGS & PETERSON

Sheridan has issued an order prohibit-The Pennsylvania contested case has ing the erection in this military division been disposed of by ousting Coffeath, a of any monument commemorating the Democrat, and giving the seat to Kountz, rebellion, and forbidding the reorganization of Confederate companies, batteries, brigades, etc., for any purpose whatever,

From New York.

NEW YORK, July 18 .- Cotton buoyant, There is but little public business of holders demanding an advance sales importance to be acted upon by Con- 1500 bales at 36@38c; flour dull and 10 to 20c lower, Southern drooping-sales 300 barrels at \$9 75@15 75; wheat dall and nominally lower; corn steady at 841c; pork heavy at \$31 875; lard heavy at 500 bags at private terms; naval stores quiet; turpentine 70@73e; gold 149 treasury's 1031.

The Cuba sailed to-day from Boston with \$275,000.

From Richmond.

RICHMOND, July 18 .- The State Executive Committee, organized in 1860, held Representatives, Judge Wyld quashed a meeting in the capitol to-day, and Gen. Rousseau will resign his seat in in the name and in behalf of the people of Virginia, that they heartrly sympathize with the law abiding people of the Northern States on the subject of the proposed Philadelphia Convention, and assuring them of their auxious disposition to co-operate with them in restoring peace, and in bringing back the Governdull, and the improvement of Friday ment in practice to its settled principles

2 From Albany.

ALBANY, N. Y., July 18.-The antirent troubles have broken out again, in a serious shape. The Sheriff in attempting to execute a legal process, was roughly handled, and his deputy was beaten and dred soldiers will start with the Sheriff to morrow, to enforce the law.

From Louisville.

LOUISVILLE, July 18 .- Sales of tobac good prospects of an armistice for six co, 171 hhds, at full rates. Flour, \$7: weeks, as hostilities have not been re- extra, \$10; prime new wheat, \$2.30; mixed corn, 70c; oats, 44c; pork, \$32 50; bacon-shoulders, 167c; clear sides, 211

From Cincinnati. CINCINNETI, July 18 .- Flour dull and

unchanged at \$7 50608 50; wheat dull at 36@41c; whiskey unchanged; provisions quiet and unchanged; pork, \$32, bacon, 17@211c; nothing doing in bulk meats, lard, 194c; groceries dull, but not lower. Heavy rains to-night.

From St. Louis.

Sr. Louis, July 18.-Flour tending downward, but not lower, wheat unchanged, corn firmer, white 85c; mixed MEDICAL.

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VEGETABLE REMEDIES

And diseases of the skin, yield immediately his great VEGETABLE MEDICINES. he has to consuit with his ally, the King of Prussia.

The Italian government has been notified that it will have to cease every act of hostility against Venetia, it being French territory.

A French commissioner is going at once to Vienna, to assume its government in the name of the Emperor.

Address have been issued to the French.

SEMINAL WEAKNESS CURED. DE BOHANNAN'S VEGETABLE ELEC pair to Venice immediately, and hoist the French flag instead of the Austrian, upon all fortified points on the Venetian const.

The cession of Venetia to France is complete and definite, and without any other conditions upon the part of Austria, except to withdraw the guns, arms and all munitions of war found in fortified places.

P. B. BOHANNAN'S VEGETABLE ELECTURE TRANSPORTED THE PROPERTY OF THE PROPERTY OF

MEDICAL ADVICE PREE. Within forty-eight hours, the whole of Venetia will be French territory, and it will depend upon the good will of the French, either to keep or part with it. It is the intention of Austria to continue the war against Prussia, if she perseveres in her assumptions as asserted in her project of federal reform, communicated to the government of northern

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Through Tickets for sale at all the principal Ticket Offices in the South; in Memphis, at Gayose House, S. Cook, Arent; 14 Jefferson street, Larry Harmstad, Agent; at Memphis and Chio Railroad Depot, head of Main street, SAM, B. JONES, jy9-1m

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STOLEN-35 REWARD-A BLACK EBONY CANE, with a gold head, Dr. J. Irons en-graved on the head. If the thief will return it, I will give him five dollars, and ask no ques-

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Dr. Irons has devoted many years to the treatment of the diseases of women and children, and he flatters himself that these who may think proper to give him a call, will be well rewarded for their travities.

I offer the following references: 5 Dr. B. Ward, Memphis: Rev. Dr. Stedman, Memphis: Schloss & Co., Krasse & Co., Herman & Litman, Memphis: Literature, J. R. Robertson, Attorney-at-law; July 5-1m

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CROSBY OPERA HOUSE ART ASSOCIATION.

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CROSBY'S OPERA HOUSE AND THREE HUNDRED PAINTINGS TO BE AWARDED AS PRE-MIUMS TO MEMBERS.

The Crosby Art Gallery, Opera House, Chicago, the Art Institute, No. 625 Broadway, N. Y.

IN THE SPRING OF 1825, Mr. U. H. CROSBY COMPLETED HIS MAGNIFICENT Opera House, at a cost of \$600,000. Owing to the great excess of this expenditure over the original estimates, resulting from the enhanced value of materials and labor during the war, from modifications and insprovements suggested in the progress of the work, which were necessary to perfect his design, and from other unforseen causes which it is unnecessary to state, Mr. Crosby became fin-ncially embarrassed, and only succeeded in his purpose of giving to Chicago this noble work of art at the sacrifice of his fortune.

This reverse having made the sale of the property necessary, the friends of Art in this and Eastern cities have urged the idea of making its disposal the basis of a National distribution of paintings and engravings, upon the Art Union plan. The suggestion met with the approval of gentlemen of prominence in business circles here, and led to the subscription, by a number of the leading citizens of Chicago, of a large fund for the institution of the "OPERA HOUSE ART ASSOCIATION," the object of which should be the realization of the original cost of the Opera House, and the distribution of a large collection of paintings and engravings of value, selected from the works of the most eminent artists of America. This plan has received the most generous co-operation and support of the leading Augerican Artists. They have signified their appreciation of Mr. Crosby interest in Art, and of his sacrifices in its behalf, by contributing to the enterprise many of their finest works at such a large reduction from the market value of the paintings as to ensure a bandsome fund for the benefit of Mr. Crosby. The Engravers and Publishers have carnestly joined with the Arti-its in a similar liberality, and have furnished the plates and the immense supply of congravius; requisite for distribution, at a price which leaves a most liberal sum as a compliment to Mr. Crosby, while the public will receive the engravings at a cost not greater than the regular

The Opera House being Offered as the First Premium. Thus securing an advantageous sale of the property, at the actual cost to Mr. Crosby, and in a manner which will at the same time promote the very object of its erection—the advancement of

anner which will at the same time promote the very object of its erection—the advancement of merican Art.

In acquiescence with this suggestion, THE CROSBY OPERA HOUSE ASSOCIATION has sen formed upon the following plan:

FIRST.—There will be issued to members certificates for 210,000 hares, at \$5.00 cach, numering from 1 to 210,000 inclusive, which entitles the holder to receive one or more of the first-ass Steel Engravings hereinafter described, a share in the Award of Premiums, and Free Adsission to the Galleries of the Association until the award takes place.

SECOND.—There will be awarded among the members as Premiums,

VALUED AT SIX HUNDRED THOUSAND DOLLARS! THREE HUNDRED CHOICE AND VALUABLE OIL PAINTINGS!

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A magnificent landscape—about 8 by 11 feet in size. Now on exhibition at the Crosby Art Gallery.

AN AMERICAN AUTUMN," valued at \$6000.

A magnificent landscape—about 8 by 11 feet in size. Now on exhibition at the Crosby Art Gallery.

Cropsey's great work entitled "AN AMERICAN AUTUMN," valued at \$0000.

A glorious autumnal landscape, about 8 by 11 feet in size, and the original from which the Chromo Engraving, printed in colors exclusively for the Association, was taken. This fine work is on exhibition at the tighlery of the Association at New York.

Schnesel's great national painting of the American authors, entitled "WASHINGTON IRVING AND HIS FRIENDS," valued at five thousand dollars. This magnificent work of art is about 7 by 10 feet in size, the original from which the superb steel engraving (to be issued to shareholders) is engraved, and is now exhibiting by the Association at Cineinnati.

Hart's charming and celebrated painting of American scenery, entitled "WOODS IN AUTUMN," valued at \$5000. A splendid painting—size about 7 by 10 feet—on exhibition in the Crosby Art Association.

Constant Meyer's celebrated painting, entitled "RECOGNITION," valued at \$6000.

A large historical work—"THE STORY OF A BATTLE FIELD." Size about 8 by 12 feet. Now exhibiting by the Association at St. Louis.

Beard's great Western landscape, entitled "DEER ON THE PRAIRIE," valued at \$4000. Size about 8 by 10 feet. Now in the Crosby Art Gallery.

Gignous' magnificent landscape, entitled "ALPINE SCENERY," valued at \$5000.

Also, works by the most eminent artists in the country, full catalogues of which will soon be issued. This splendid Gallery, embracing specimens of nearly all the leading painters in the country, and illustrating nearly every school of American Art, will also comprise the entire private collection of Mr. Crosby, including those well-known and favorie paintings, the "SCHOOL EXAMINATION," "DOUBLETREAT," and "SELECTING THE BRIDAL DRESS," Also,

The Original Life-size Bust of Abraham Lincoln, from Life,

Executed in the purest Carrara statuary marble, by L. W. Volk, to which has been assigned a place in the World's Exposition, to be held at Paris in 1867. Valued at two thousand dollars. Now on exhibition at the Crosby Art Gallery.

NOTE.—Mr. Volk has generously assented to the purebase of this splendld work by the Association, trusting that the person to whom it shall be awarded will consent to its being exhibited at the World's Exposition, as intended, with proper security for its safety.

In order that every certificate shall entitle the holder to a premium in the award, the Association will, in addition to the 262 premiums enumerated, award to every member who shall not have received one of the same, an engraving of the Opera House.

46 To enable the public to judge for themselves of the great murit of these paintings, the entire collection, by far the largest and most valuable ever offered by any Art Union, will be placed on exhibition until the award takes place, a part, alternately, at the Crosby Gallery, in the Opera House, Chicago, and at the Art Institute, 62 Broadway, New York, the holders of certificates being entirled to admission free of char.e.

ORDER OF ISSUING CERTIFICATES OF MEMBERSHIP.

For 5. One Share or Certificate of Membership is issued, and with it one of the following beautiful Steel Engravines: "THE LITTLE WANDERER," from the Original by the eminent Artist, THOS. FRAD, Esq., or "GATHERING APPLES," a charming Rural scene, from the Original, by JEROME THOMPSON, Esq.

For \$10, Two Shares or Certificates are issued, with which the holder receives the superb Steel Engraving of the American authors, "WASHINGTON IRVING AND HIS FRIENDS AT SUNNYSIDE," from the great National Painting, by DARLEY & SCHUENSEL.

For \$15, Three Shares or Certificates are issued, with which the bolder receives the charming Allegorical Engraving on Steel, entitled "MERCY'S DP EAM," from the Original, by the great American Artist, D. HUNTINGTON, Esq.

For \$30, Four Shares or Certificates are issued, with which the holder receives the superb Chromo Engraving, printed in colors, and issued exclusively by the "Art Association," "AN AMERICAN AUTUMN," by the celebrated Artist, J. F. Cropsey, Esq.

For \$30, Four Shares or Certificates are issued, with which the holder receives a choice ARTIST PROOP of either of the following subjects: "WASHINGTON IRVING AND HIS FRIENDS AT SUNNYSIDE," "CROPSEY'S AMERICAN AUTUMN," or "MERCY'S DREAM."

Artist's Proofs are the very first impressions taken from the plates of the Engravings baving been secured by the Association on the most liberal terms, they are enabled to offer entirely new works at the lowest publishers' rates, Thus it is seen that purchasers of Certificates not only receive at once the value of their money in the Engravings but secure, in addition, a share in the naward of premitums, and access, without charge, to the "Genes Galleries of Paintings in the country." ORDER OF ISSUING CERTIFICATES OF MEMBERSHIP

The First Premium,

CROSBY'S OPERA HOUSE Is situated on Washington street, Chicago, with a frontage of 140 feet, by 180 feet in depth, five stories high, with Mannard roof. It is of Athens marble, in the modern Italian style, and is conceded by all to be one of the finest buildings in America. Four spacious stores: cach 30 by 180 feet, two on each side of the grand and imposing entrance to the Opera House, divide between them the first story of this matchless temple of art. The remaining diors are occupied by offices and studies. The annual rental of this portion of the building, exclusive of the Opera House proper, is at present \$30.000.

The Studies are connected with one of the finest Art Galleries in the country, known as the "CROSBY ART GALLERY." and form one of the most agreeable attractions which Chicago offers.

offers.

Of the Auditorium of the Opera House no description can be attempted here. It is impossible convey to those who have not viewed it, any adequate idea of its exceeding richness and beautiful is prenounced by all to be the finest in the world. The Subscription Books will Close on Saturday, the 22d of September, 1866,

and on the 1st of OCTOBER following, the award of premiums will be publicly made at the Opern House, under the sele direction of a committee representing the shareholders of all sections of the country, and in a manner to ensure entire satisfaction of all interested, details of which will be published in a few days.

The Premiums will be ready for delivery immediately upon the result of the award being known; and the person to whom the FIRNT PREMIEM is awarded will receive a CONVENTANCE IN FEE OF AN UNINCUMERRED TITLE TO THE CROSEY OPERA HOUSE.

ANCE IN FEE OF AN UNINCUMERRED TITLE TO THE CROSEY OPERA HOUSE, subject only to the existing leases, the rents to accrue to the person to whom the property shall be awarded, from the day upon which the award shall be unde. Information relative to the title will be furnished on application at the real estate office of Messex. Rees and Ayres, Chicago.

Notice.—In ordering Certificates, please name contains desired. If the engraving be forwarded, to ensure its safety, encloses nime cents in stange for inhing. Send Drafts, Post Office Money Orders or Groembacks, with address of Town, County and State, carefully written, as every certificate is fully registered.

All orders for Certificates, and communications, should be addressed to U. H. CROSEY, Actuary A. A., and directed inter to No. 28 Crosby's Opera House, Chicago, or No. 625 Broadway, Now Lork.

York.

The following letter is an evidence of the deep interest taken by the Chicago public in the success of the enterprise, and of the warm approval of the plan by configure of high commercia and personal standing:

Currence, III., June 1st, 1866.

WM. P. PAYNE,

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GALLERIES FOR THE EXHIBITION OF THE PAINTINGS:

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